

SAS TV FY15

Grantee Information

ID 1709
 Grantee Name KRCB-TV
 City Rohnert Park
 State CA
 Licensee Type Community

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below.
 The first grid includes all female employees, the second grid includes all male employees,
 and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

| Major Job Category / Job Code / Joint Employee | African American Females | Hispanic Females | Native American Females | Asian/Pacific Females | White, Non-Hispanic Females | Total |
|--|--------------------------|------------------|-------------------------|-----------------------|-----------------------------|-------|
| Officials - 1000 - TV Only | | | | | | 0 |
| Officials - 1000 - Joint | | | | | | 0 |
| Managers - 2000 - TV Only | | | | | 1 | 1 |
| Managers - 2000 - Joint | | | | | 1 | 1 |
| Professionals - 3000 - TV Only | | | | | | 0 |
| Professionals - 3000 - Joint | | 1 | | | | 1 |
| Technicians - 4000 - TV Only | | | | | | 0 |
| Technicians - 4000 - Joint | | | | | | 0 |
| Sales Workers - 4500 - TV Only | | | | | | 0 |
| Sales Workers - 4500 - Joint | | | | | | 0 |
| Office and Clerical - 5100 - TV Only | | | | | | 0 |
| Office and Clerical - 5100 - Joint | | | | | 3 | 3 |
| Craftpersons (Skilled) - 5200 - TV Only | | | | | | 0 |
| Craftpersons (Skilled) - 5200 - Joint | | | | | | 0 |
| Operatives (Semi-Skilled) - 5300 - TV Only | | | | | | 0 |
| Operatives (Semi-Skilled) - 5300 - Joint | | | | | | 0 |
| Laborers (Unskilled) - 5400 - TV Only | | | | | | 0 |
| Laborers (Unskilled) - 5400 - Joint | | | | | | 0 |
| Service Workers - 5500 - TV Only | | | | | | 0 |
| Service Workers - 5500 - Joint | | | | | | 0 |
| Total | 0 | 1 | 0 | 0 | 5 | 6 |

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

| Major Job Category / Job Code / Joint Employee | African American Males | Hispanic Males | Native American Males | Asian/Pacific Males | White, Non-Hispanic Males | Total |
|--|------------------------|----------------|-----------------------|---------------------|---------------------------|-------|
| Officials - 1000 - TV Only | | | | | | 0 |
| Officials - 1000 - Joint | | | | | 2 | 2 |
| Managers - 2000 - TV Only | | | | | | 0 |
| Managers - 2000 - Joint | | | | 1 | 2 | 3 |
| Professionals - 3000 - TV Only | | | | | 0 | 0 |
| Professionals - 3000 - Joint | | | | | 2 | 2 |
| Technicians - 4000 - TV Only | | | | | | 0 |
| Technicians - 4000 - Joint | | | | | | 0 |
| Sales Workers - 4500 - TV Only | | | | | | 0 |
| Sales Workers - 4500 - Joint | | | | | | 0 |
| Office and Clerical - 5100 - TV Only | | | | | 1 | 1 |
| Office and Clerical - 5100 - Joint | | | | | | 0 |
| Craftpersons (Skilled) - 5200 - TV Only | | | | | | 0 |
| | | | | | | 0 |

Craftspersons (Skilled) - 5200 - Joint

| | | | | | | |
|--|---|---|---|---|---|---|
| Operatives (Semi-Skilled) - 5300 - TV Only | | | | | | 0 |
| Operatives (Semi-Skilled) - 5300 - Joint | | | | | | 0 |
| Laborers (Unskilled) - 5400 - TV Only | | | | | | 0 |
| Laborers (Unskilled) - 5400 - Joint | | | | | | 0 |
| Service Workers - 5500 - TV Only | | | | | | 0 |
| Service Workers - 5500 - Joint | | | | | | 0 |
| Total | 0 | 0 | 0 | 1 | 7 | 8 |

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Major Job Category / Job Code

Persons with Disabilities

Officials - 1000 - TV Only

Officials - 1000 - Joint

Managers - 2000 - TV Only

Managers - 2000 - Joint

Professionals - 3000 - TV Only

Professionals - 3000 - Joint

Technicians - 4000 - TV Only

Technicians - 4000 - Joint

Sales Workers - 4500 - TV Only

Sales Workers - 4500 - Joint

Office and Clerical - 5100 - TV Only

Office and Clerical - 5100 - Joint

Craftspersons (Skilled) - 5200 - TV Only

Craftspersons (Skilled) - 5200 - Joint

Operatives (Semi-Skilled) - 5300 - TV Only

Operatives (Semi-Skilled) - 5300 - Joint

Laborers (Unskilled) - 5400 - TV Only

Laborers (Unskilled) - 5400 - Joint

Service Workers - 5500 - TV Only

Service Workers - 5500 - Joint

Total

1

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1 White, Non-Hispanic female

1.2 Major Programming Decision Makers

Jump to question: 1.2

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers

Jump to question: 1.2

| | African American | Hispanic | Native American | Asian/Pacific | White, Non-Hispanic | Total |
|--|------------------|----------|-----------------|---------------|---------------------|-------|
| Female Major Programming Decision Makers | | | | | | 0 |
| Male Major Programming Decision Makers | | | | 1 | 2 | 3 |
| Total | 0 | 0 | 0 | 1 | 2 | 3 |

1.2 Major Programming Decision Makers

Jump to question: 1.2

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

| Major Job Category / Job Code | African American Females | Hispanic Females | Native American Females | Asian/Pacific Females | White, Non-Hispanic Females | Total |
|-------------------------------|--------------------------|------------------|-------------------------|-----------------------|-----------------------------|-------|
| Officials - 1000 | | | | | 1 | 1 |
| Managers - 2000 | | | | | | |

| | | | | | | |
|----------------------------------|---|---|---|---|---|---|
| | | | | | | 0 |
| Professionals - 3000 | | | | | 1 | 1 |
| Technicians - 4000 | | | | | | 0 |
| Sales Workers - 4500 | | | | | | 0 |
| Office and Clerical - 5100 | | | | | 5 | 5 |
| Craftpersons (Skilled) - 5200 | | | | | | 0 |
| Operatives (Semi-skilled) - 5300 | | | | | 1 | 1 |
| Laborers (Unskilled) - 5400 | | | | | | 0 |
| Service Workers - 5500 | | | | | | 0 |
| Total | 0 | 0 | 0 | 0 | 8 | 8 |

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

| Major Job Category / Job Code | African American Males | Hispanic Males | Native American Males | Asian/Pacific Males | White, Non-Hispanic Males | Total |
|----------------------------------|------------------------|----------------|-----------------------|---------------------|---------------------------|-------|
| Officials - 1000 | | | | | | 0 |
| Managers - 2000 | | | | | 1 | 1 |
| Professionals - 3000 | | | | | 2 | 2 |
| Technicians - 4000 | | | | | 1 | 1 |
| Sales Workers - 4500 | | | | | | 0 |
| Office and Clerical - 5100 | | | | | | 0 |
| Craftpersons (Skilled) - 5200 | | | | | | 0 |
| Operatives (Semi-skilled) - 5300 | | | | | 3 | 3 |
| Laborers (Unskilled) - 5400 | | | | | | 0 |
| Service Workers - 5500 | | | | | | 0 |
| Total | 0 | 0 | 0 | 0 | 7 | 7 |

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Major Job Category / Job Code

Officials - 1000

Managers - 2000

Professionals - 3000

Technicians - 4000

Sales Workers - 4500

Office and Clerical - 5100

Craftpersons (Skilled) - 5200

Operatives (Semi-skilled) - 5300

Laborers (Unskilled) - 5400

Service Workers - 5500

Total

Persons with Disabilities

1.4 Part-Time Employment

Jump to question: 1.4

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment

Jump to question: 1.4

Number working less than 15 hours per week

1.4 Part-Time Employment

Jump to question: 1.4

Number working 15 or more hours per week

1.5 Full-Time Hiring

Jump to question: 1.5

Enter the number of full-time employees in each category hired during the fiscal year.

(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring

Jump to question: 1.5

No full-time employees were hired (check here if applicable)

☐

1.5 Full-Time Hiring

Jump to question: 1.5

Major Job Category / Job Code

Officials - 1000

Managers - 2000

Professionals - 3000

Minority Female

Non-Minority Female

Minority Male

Non-Minority Male

Total

| | | | | | |
|--------------------------------------|---|---|---|---|---|
| Technicians - 4000 | | | | 0 | 0 |
| Sales Workers - 4500 | | | | 0 | 0 |
| Office / Service Workers - 5100-5500 | | | | | 0 |
| Total | 0 | 0 | 0 | 2 | 2 |

1.6 Full-Time and Part-Time Job Openings

Jump to question: **1.6**

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question: **1.6**

Number of full-time and part-time job openings

6

1.7 Hiring Contractors

Jump to question: **1.7**

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question: **1.7**

Check all that apply

- None ☐
- Development Activities ☐
- Legal Services ☐
- Human Resources Services ☐
- Accounting/Payroll Services ☐
- Computer Operations ☐
- Engineering ☒

Comments

Question

Comment

No Comments for this section

2.1 Average Salaries FULL TIME EMPLOYEES ONLY

Jump to question: **2.1**

| | # of Employees | Avg. Annual Salary | Average Tenure |
|---|----------------|--------------------|----------------|
| Chief Executive Officer - TV Only | | \$ | |
| Chief Executive Officer - Joint | | \$ | |
| Chief Operations Officer - TV Only | | \$ | |
| Chief Operations Officer - Joint | 1.00 | \$ 99,008 | 19 |
| Chief Financial Officer - TV Only | | \$ | |
| Chief Financial Officer - Joint | | \$ | |
| Publicity, Program Promotion Chief - TV Only | | \$ | |
| Publicity, Program Promotion Chief - Joint | | \$ | |
| Communication and Public Relations, Chief - TV Only | | \$ | |
| Communication and Public Relations, Chief - Joint | | \$ | |
| Programming Director - TV Only | | \$ | |
| Programming Director - Joint | | \$ | |
| Production, Chief - TV Only | | \$ | |
| Production, Chief - Joint | | \$ | |
| Executive Producer - TV Only | | \$ | |
| Executive Producer - Joint | | \$ | |
| Producer - TV Only | | \$ | |
| Producer - Joint | 2.00 | \$ 45,760 | 2 |
| Director - (Television Production ONLY) | | \$ | |
| Development, Chief - TV Only | | \$ | |
| Development, Chief - Joint | | \$ | |
| Member Services, Chief - TV Only | | \$ | |
| Member Services, Chief - Joint | | \$ | |
| Membership Fundraising, Chief - TV Only | | \$ | |
| Membership Fundraising, Chief - Joint | 1.00 | \$ 46,705 | 10 |
| On-Air Fundraising, Chief - TV Only | | \$ | |
| On-Air Fundraising, Chief - Joint | | \$ | |
| Auction Fundraising, Chief - TV Only | 1.00 | \$ 43,915 | 20 |
| Auction Fundraising, Chief - Joint | | \$ | |
| Underwriting, Chief - TV Only | | \$ | |
| Underwriting, Chief - Joint | | \$ | |

| | | | |
|--|-------------|----|----------------|
| Corporate Underwriting, Chief - TV Only | | \$ | |
| Corporate Underwriting, Chief - Joint | | \$ | |
| Foundation Underwriting, Chief - TV Only | | \$ | |
| Foundation Underwriting, Chief - Joint | | \$ | |
| Government Grants Solicitation, Chief - TV Only | | \$ | |
| Government Grants Solicitation, Chief - Joint | | \$ | |
| Operations and Engineering, Chief - TV Only | | \$ | |
| Operations and Engineering, Chief - Joint | | \$ | |
| Engineering Chief - TV Only | | \$ | |
| Engineering Chief - Joint | | \$ | |
| Broadcast Engineer 1 - TV Only | | \$ | |
| Broadcast Engineer 1 - Joint | | \$ | |
| Production Engineer - TV Only | | \$ | |
| Production Engineer - Joint | | \$ | |
| Facilities, Satellite and Tower Maintenance, Chief - TV Only | | \$ | |
| Facilities, Satellite and Tower Maintenance, Chief - Joint | | \$ | |
| Technical Operations, Chief - TV Only | | \$ | |
| Technical Operations, Chief - Joint | | \$ | |
| Education, Chief - TV Only | | \$ | |
| Education, Chief - Joint | | \$ | |
| Information Technology, Director - TV Only | | \$ | |
| Information Technology, Director - Joint | | \$ | |
| Instructional Services Director - TV Only | | \$ | |
| Parent / Pre-School Coordinator - TV Only | | \$ | |
| Volunteer Coordinator - TV Only | | \$ | |
| Volunteer Coordinator - Joint | | \$ | |
| News / Current Affairs Director - TV Only | | \$ | |
| News / Current Affairs Director - Joint | 1.00 | \$ | 59,370 |
| Announcer / On-Air Talent - TV Only | | \$ | |
| Announcer / On-Air Talent - Joint | | \$ | |
| Reporter - TV Only | | \$ | |
| Reporter - Joint | | \$ | |
| Cinema / Videographer - TV Only | | \$ | |
| Video Film Editor - TV Only | | \$ | |
| Unit / Studio Supervisor - TV Only | | \$ | |
| Public Information Assistant - TV Only | | \$ | |
| Public Information Assistant - Joint | | \$ | |
| Broadcast Supervisor - TV Only | | \$ | |
| Broadcast Supervisor - Joint | | \$ | |
| Director of Continuity / Traffic - TV Only | | \$ | |
| Director of Continuity / Traffic - Joint | 1.00 | \$ | 36,417 |
| Events Coordinator - TV Only | | \$ | |
| Events Coordinator - Joint | | \$ | |
| Web Administrator/Web Master - TV Only | | \$ | |
| Web Administrator/Web Master - Joint | | \$ | |
| Total | 7.00 | | 331,175 |

Comments

Question

Comment

No Comments for this section

3.1 Governing Board Method of Selection

Jump to question: 3.1

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection

Jump to question: 3.1

Ex-Officio (Automatic membership because of another office held)

5

3.1 Governing Board Method of Selection

Jump to question: 3.1

Appointed by government legislative body (including school board) or other government official (e.g. governor)

3.1 Governing Board Method of Selection

Jump to question: 3.1

Elected by community/membership

3.1 Governing Board Method of Selection

Elected by board of directors itself (self-perpetuating body)

Jump to question: [3.1](#)

6

3.1 Governing Board Method of Selection

Other (please specify below)

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Total number of board members (Automatic total of the above)

Jump to question: [3.1](#)

11

3.2 Governing Board Members

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

Jump to question: [3.2](#)

3.2 Governing Board Members

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

Jump to question: [3.2](#)

3.2 Governing Board Members

Jump to question: [3.2](#)

| | African American | Hispanic | Native American | Asian / Pacific | White, Non-Hispanic | Total |
|----------------------|------------------|----------|-----------------|-----------------|---------------------|-------|
| Female Board Members | | | | | 2 | 2 |
| Male Board Members | 1 | 0 | 0 | 0 | 8 | 9 |
| Total | 1 | 0 | 0 | 0 | 10 | 11 |

3.2 Governing Board Members

Jump to question: [3.2](#)

Number of Vacant Positions

0

3.2 Governing Board Members

Jump to question: [3.2](#)

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

11

3.2 Governing Board Members

Jump to question: [3.2](#)

Number of Board Members with disabilities

1

Comments

Question

Comment

No Comments for this section

4.1 Local Community Outreach

Jump to question: [4.1](#)

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

Community outreach and engagement, for three decades, have been core to KRCB's mission and these activities continued to be central to this joint licensee in 2015. Our major community and production (see 4.2 below) initiatives are Community Health Connections and North Bay Bountiful. Community Health Connections focuses on the social determinants of health and goals for improvement, we have worked with a wide range of partners – government, nonprofits, community volunteers and businesses – to craft community action and outreach to address those goals. Underserved and underserved populations are most at risk relative to those social determinant factors. North Bay Bountiful is an initiative that connects KRCB to the community, and the community to content, through discussion of environmental and agricultural sustainability factors, social justice for those who grow and sell the food we eat, alternative energy exploration and conservation of land and water. In addition to the production of content, KRCB designed and implemented a robust community engagement plan: screening Community Health Connection and North Bay Bountiful productions in community settings, as well as screening content that encouraged literacy and access to early childhood education; holding public events to discuss and celebrate the educational efforts of local teachers and educators; and coordinating and overseeing a regional student-based effort to encourage High Schoolers to use art to express their ideals for bettering community. Content screenings and events were held in accessible places and environments such as low income senior housing, local poverty agency presentations and low income housing sites. Survey and evaluations were distributed, gathered and reviewed to gauge the educational outputs. The feedback from these events and screening is used as a springboard for potential future content for subsequent news stories and productions, providing true community outreach and engagement.

4.2 Production Activity

Jump to question: [4.2](#)

In what production activity has your station been involved that supports unserved or underserved audiences?

Our Community Health Connections work is strongly production-based as well as community focused. Much of the production has been focused on topics that are of particular importance to underserved and underserved communities. Major productions during 2015 include: "Early Childhood Education" and "Building a Better Society" as well as a civic parable approach to content with the production and presentation "Social Advocates for Youth." These productions illuminated the need for access to early childhood education for people of all economic and social classes, the efforts being undertaken in our community to achieve better rates of fair housing and a living wage equality and delved into the problem of homeless youth in our region and possible solutions of transitional housing and career readiness programs. Short form production complimented these long form programs, connecting community health to societal factors. The North Bay Bountiful initiative presented a series of productions that studied how land preservation, water conservation, energy policy and food and agricultural practices are key elements to a brighter future for our rural, Northern California region. A weekly calendar of events and news stories highlight issues of agricultural worker safety, study paths to making healthy organically-grown foods more affordable for families and spearhead public information efforts to gather people at events where issues of sustainability, health and safety are discussed. KRC works with a variety of local businesses, nonprofit agencies and governmental departments on this community effort.

4.3 Program Content in Other Languages

Jump to question: [4.3](#)

Do you provide program content in languages other than English? If so, please list your services in this area

KRCB has a strong commitment to Spanish language programming for children and adults. When children's programs are available with Spanish language SAP, KRCB provides that service to our youngest viewers and their families. We actively utilize our on air promotion, printed member guide and website to inform parents how to find those programs. Our Health Connections radio reports are provided to the local Spanish language public radio station, KBBF, where the stories are translated and aired as a critical service to the underserved and underserved Spanish-speaking members of our community. A great deal of our Community Health Connections production work is translated and presented in Spanish as well as English for on air, website presentation and community screening events. Our series of literacy-focused productions in 2015 were produced with English and Spanish speakers talking to audiences about the need for early childhood education and strong literacy skills in young people to help families and individuals move out of poverty and into good educational experiences and future careers.

4.4 Governance Structure

Jump to question: [4.4](#)

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities.

Your response should include but is not limited to:

What are the direct and indirect reporting relationships?

What committees are active and what is their function?

Does your Board have an Audit and Finance Committee?

What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

KRCB is a community licensee with a self-appointing Board of Directors. The 11 member board meets approximately 9 times a year. The President and CEO reports directly to the Board. Standing committees include: Finance (budget monthly financials); Audit; Personnel (benefits, grievances, personnel policies); Nominating (board members); and Distribution (issues related to signal distribution). KRCB also has a Community Advisory Council, the Chair of which is an ex-officio member of the Board of Directors.

4.5 Community Outreach

Jump to question: [4.5](#)

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

Funding for Community Health Connections has now been committed through 2017 so our production and community outreach and engagement work will continue as a strong and vital initiative for KRCB. We will present a series of four "Civic Parables" that tell community stories of tackling tough and seemingly impossible public health challenges that have been and are being undertaken by nonprofits, business, government and individual citizens. Stories will include profiles of how homelessness is being addressed in small towns; how grassroots groups are creating and advocating safe spaces, parks and services for low income areas; new and innovative educational endeavors; and the importance of water conservation and water quality. These parables, as well as a number of short form productions, will be presented in English and Spanish languages. Our North Bay Bountiful initiative has funding commitments through 2018, allowing us the ability to continue to create short form material, but expand into long form storytelling. Programs are planned to discuss sustainable practices in food, agriculture and employment; community gardening and the need for healthy foods and best practices; and energy generation concepts that reduce carbon emissions, keep communities healthy and create jobs. We will continue to gauge audience engagement with our content through public events, evaluations and discussion groups. The community has helped us shape these initiatives and will continue to do so as we listen to them and study the research.

Comments

Question

Comment

No Comments for this section

5.1 Journalists

Jump to question: [5.1](#)

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

5.1 Journalists

| Job Title | Full Time | Part Time | Contract | Male | Female | African-American | Hispanic | Native-American | Asian/Pacific | White Hi |
|---|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| News Director | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> |
| Assistant News Director | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Managing Editor | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Senior Editor | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Editor | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Executive Producer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Senior Producer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Producer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Associate Producer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Reporter/Producer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Host/Reporter | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Reporter | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Beat Reporter | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Anchor/Reporter | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Anchor/Host | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Videographer | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Video Editor | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Other positions not already accounted for | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Total | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="0"/> |

Comments

Question

Comment

No Comments for this section